



Production – Afternoon/Night Before Camp (3 hours)

Opening

Topic: Agenda and StoryMaking Phases

Step One: Writing a Script (ONE Page or 500 words) with *Take Six Elements*

Topic: Structuring a Tale of Lessons Learned

Group Process: Story Circle

Topic: The Art of Telling Digital Stories (Take Six Elements)

Learning Lab Activity: Observing *Take Six Elements* in Digital Stories

Closing

Pre-Production - Day 1

Opening

Topic: Permission Slips - Creating Copyright Savvy Products

Step Two: Planning a Project with Storyboarding and Image/Sound Lists

Group Process: Defining Scripts, Shot Lists, and Storyboarding

Group Process: Working with Storyboarding and Planning Templates

Step Three: Organizing Project Folders

Topic: Tips for Gathering Visual and Sound “Assets” (Internet, Scanning, Digitizing)

Project Time for Wrapping up Scripts and Storyboards

Learning Lab Tutorial: Using Photoshop to Edit Images

Closing

Production – Day 2

Opening

Step Four: Preparing the Digital Voice-Over from the Narrative Script

Topic: Performing and Recording Your Story Script

Step Five: Gathering Media Resource Assets

Project Time for Wrapping-up VoiceOvers and Gathering Assets

Learning Lab Activity: Reflecting on Content and Craftsmanship

Learning Lab Tutorial: Getting to Know ROUGH CUT functions (*iMovie / Video Studio*)

Closing

Post-Production / Distribution – Day 3

Opening

Step Six: Putting it ALL Together

Project time for ROUGH CUT Editing (voiceovers + images + titles)

Learning Lab Tutorial: Getting to Know FINAL CUT functions (*iMovie / Video Studio*)

Project Time for WRAPPING UP Digital Stories (transitions, sounds and music)

Step Seven: Applause! Applause!

Group Process: Distribution – Saving Web and Full DVD Quality Movies

Group Process: Applause! Applause! Itza ShowTime for Sharing Digital Stories

Closing

Optional Day 2 Lab Night: Open 7:30 – 10:00 PM