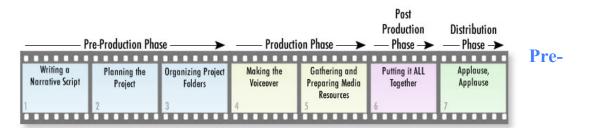


Storytelling Camp Agenda

with Bernajean Porter (303) 647-2383



Production – Afternoon/Night Before Camp (3 hours)

Opening

Topic: Agenda and StoryMaking Phases **Step One**: Writing a Script (ONE Page or 500 words) with *Take Six Elements* Topic: Structuring a Tale of Lessons Learned Group Process: Story Circle Topic: The Art of Telling Digital Stories (Take Six Elements) Learning Lab Activity: Observing *Take Six Elements* in Digital Stories *Closing*

Pre-Production - Day 1

Opening

Topic: Permission Slips - Creating Copyright Savvy Products **Step Two**: Planning a Project with Storyboarding and Image/Sound Lists Group Process: Defining Scripts, Shot Lists, and Storyboarding Group Process: Working with Storyboarding and Planning Templates **Step Three**: Organizing Project Folders Topic: Tips for Gathering Visual and Sound "Assets" (Internet, Scanning, Digitizing) **Project Time for Wrapping up Scripts and Storyboards** Learning Lab Tutorial: Using Photoshop to Edit Images *Closing*

Production – Day 2

 Opening

 Step Four: Preparing the Digital Voice-Over from the Narrative Script

 Topic: Performing and Recording Your Story Script

 Step Five: Gathering Media Resource Assets

 Project Time for Wrapping-up VoiceOvers and Gathering Assets

 Learning Lab Activity: Reflecting on Content and Craftsmanship

 Learning Lab Tutorial: Getting to Know ROUGH CUT functions (*iMovie / Video Studio*)

 Closing

Post-Production / Distribution – Day 3

 Opening

 Step Six: Putting it ALL Together

 Project time for ROUGH CUT Editing (voiceovers + images + titles)

 Learning Lab Tutorial: Getting to Know FINAL CUT functions (*iMovie / Video Studio*)

 Project Time for WRAPPING UP Digital Stories (transitions, sounds and music)

 Step Seven: Applause! Applause!

 Group Process: Distribution – Saving Web and Full DVD Quality Movies

 Group Process: Applause! Applause! Itza ShowTime for Sharing Digital Stories

 Closing

Optional Day 2 Lab Night: Open 7:30 – 10:00 PM